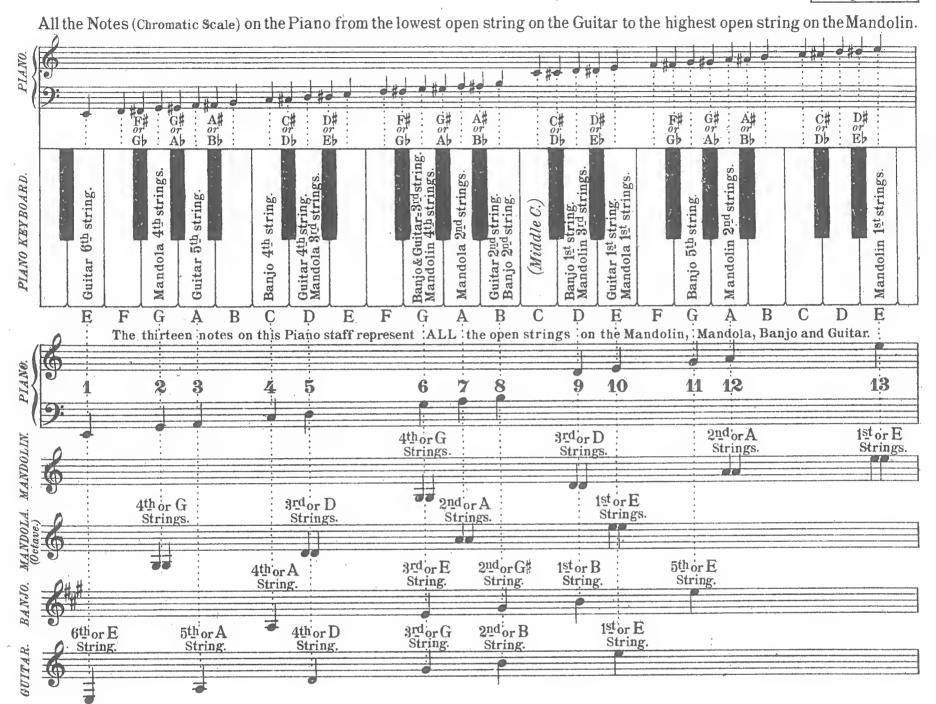


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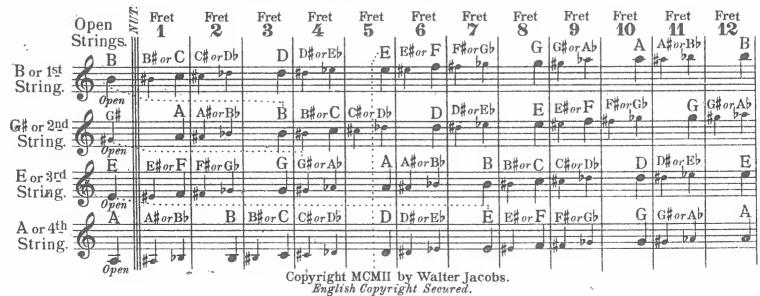
# Jacobs' Combination Tuning Chart

for the Mandolin, Banjo and Guitar.

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## Diagram of the Banjo Fingerboard.



# Weidt's Elementary Studies for Banjo.

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# Darkies' Delight.









A Pause or Hold requires that the note or chord over or under which it is placed be held beyond its strict value.

Book 3.



Book 3.

# Boston Galop.



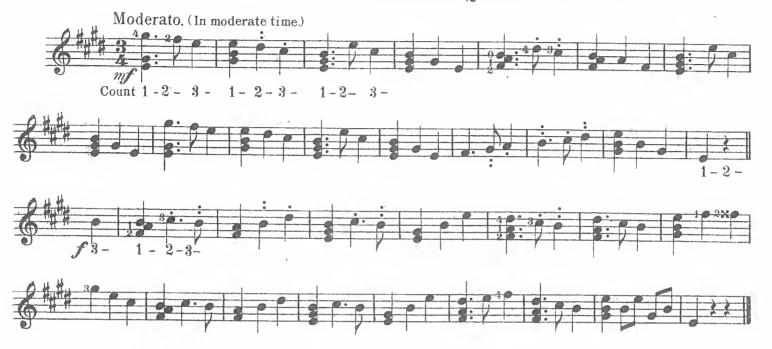
Book 3.



Book 3.

For Private Study only.

## AMUSEMENT INTRODUCING DOTTED QUARTER NOTES.



# AMUSEMENT IN $\frac{6}{8}$ MARCH TIME.



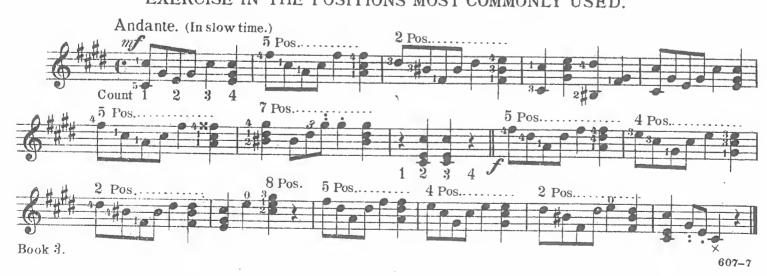
## AMUSEMENT INTRODUCING DOTTED EIGHTHS AND SIXTEENTHS.



## AMUSEMENT INTRODUCING TRIPLETS.



#### EXERCISE IN THE POSITIONS MOST COMMONLY USED.



BANJO MUSIC	
Degrees of difficulty are marked thus:	
A, Easy. B, Medium. C, Difficult.	Grade. Banjo Solo. Banjo Accomp. Guitar Accomp. Piano Accomp.
When the price of the Banjo Solo is the same as the Banjo Accompaniment the two parts are printed together, and therefore cannot be obtained	Grade. Banjo Solo. Banjo Accomp Guitar Accomp Piano Accomp
separately.  Any Mandolin Orchestra part can be had for pieces marked thus *	Grade. Banjo S Banjo A Guitar A
	Gran Ban
*A Frangesa March. (Costa)	B .40 .15 .10 .20
*American Students. March and Two-StepGeo. L. Lansing	B 40 15 10 20
*Among the Flowers. Caprice Paul Eng	A 40 Tr TO 20
*Antar. Intermezzo Oriental. (Dreyfus)Arr, Walter Jacobs	B .40 .15 .10 .20
*Assembly, The. March and Two-StepPaul Eno	A .40 .15 .10 .20
*At the Club. March	A .40 .15 .10 .20
*Baby Polka. (Pirani)	A .40 .40 .10 .20
*Beggar's Dance. Polka Two-StepA. J. Weidt	B .40 .15 .10 .20
*Behind the Hounds. March and Two-Step. (Allen)Walter Jacobs	A .40 .15 .10 .20
*Black Cupid, The. Schottische	A .40 .15 .10 .20
*Bostonian, The. March and Two-Step	A .40 .40 .10 .20
*Boston Yodle, The. Dance à la Fandango A. J. Weidt	A .40 .40 .10 .20
*Budding Rose, The. MazurkaA. J. Weidt Cake Winners' Jubilee, The	A .40 .15 .10 .20
Cavalleria Rusticana. Intermezzo. (Mascagni)Arr. Walter Jacobs	D .40 .40 .10
*Chicken Pickin's. Dance Descriptive. (Allen)Arr. Walter Jacobs	B .40 .15 .10 .20
*Confetti. Carnival Polka. (Alden)Arr. Walter Jacobs	B .40 .15 .10 .20
Congo Polka L. A. Bidez	C .3035
*Cupid's Glance. Waltzes	B .50 .25 .20 .35
*Cupids on Parade. March and Two-Step Geo. L. Lansing *Dance of the Pebbles. Polka Unique. (Saunders) Arr. Walter Jacobs	A .40 .15 .10 .20
Dance of the Phantoms	B .40 .40 .10 .20
*Dance of the Skeletons. Descriptive. (Allen)Arr. Walter Jacobs	B .40 .15 .10 .20
*Dancing Goddess, The. Caprice. (Hildreth)Arr. Walter Jacobs	B .40 .15 .10 .20
*Darkies' HoedownWalter Jacobs	A .30 .15 .10 .20
Darkville Favorite, The. A Dance	A .30 .15
*Dickey Dance, The. Caprice HumoresqueGeo. L. Lansing *Dinah's Soiree. Cake WalkGeo. L. Lansing	В .40 .15 .10 .20
*Down the Pike. March and Two-Step	A .40 .15 .10 .20
*El Amante. A Mexican Scene. (Allen)Arr. Walter Jacobs	A .40 .15 .10 .20
*Elephant Promenade. A Toe Tickler. (Saunders) Arr. Walter Jacobs	A .40 .10 .15 .20
*Fanchette. Tambourine Dance. (Hildreth)Arr. Walter Jacobs	B .40 .15 .10 .20
*Flower Waltz Walter Jacobs	A .40 .40 .10 .20
*Frost King, The. March and Two-Step W. D. Kenneth	A .40 .15 .10 .20
Garden City Waltzes	A .3020
Golf Club March	B 20 10 20
Granite City Quickstep	В .40 .40
*Guardsman, The. Novelty Two-Step. (Allen)Arr. Walter Jacobs	B .40 .15 .10 .20
*Guest of Honor, The. March and Two-StepEdwin F. Kendall	B .40 .15 .10 .20
*Happy Hayseed, The. Characteristic March. (Rolfe)Walter Jacobs	B .40 .15 .10 .20
*Happy Jap, The. Geisha Dance. (O'Connor)Arr. Walter Jacobs  *Heart So True. Mazurka de Concert	B .40 .15 .10 .20
Home, Sweet Home and Spanish FandangoArr. Walter Jacobs	A 30
*Horse Marines, The. March and Two-Step. (Allen)Walter Jacobs	B 40 15 10 20
*"Howdy" Darkies! Rag-time Walter Jacobs	B .40 .15 .10 .20
Hunter's Galop, TheA. J. Weidt	A .40
I. D. K. Galop	A .40 .40
*Idolizers, The. March and Two-Step. (Corey)Arr. A. J. Weidt	B .40 .15 .10 .20
*In a Rose Garden. Polka Redowa. (Allen)Arr. Walter Jacobs *In High Society. March and Two-Step. (Holst)Arr. Walter Jacobs	
*Jack in the Box. Character Dance. (Allen)Arr. Walter Jacobs	B 40.15.10.20
*Jasper's SymphonyGeo. L. Lansing	B .40 .10 .15 .20
Jolly Lark, The. Schottische. (Stacy)Arr. Chas. B. De Lano	A .40 .40
*Jolly New Yorker, The. March and Two-Step	A .40 .15 .10 .20
*June Bride, The. Waltzes. (Allen)Arr. Walter Jacobs	
*Koonville Koonlets. Cake Walk and Two-StepA. J. Weidt *La Veta Schottische	Δ .40 .40 .10 .20
*Little Aristocrat. Petite Danse	A 40 45 10 20
*Little Duchess. Waltz W. D. Kenneth	A .40 .40 .10 .20
*Little Sparkers. Danse BrillanteGeo. L. Lansing	A .40 .40 .10 .20
*Little Sunbeam Waltz C. S. De Lano	A .40 .40 .10 .20
*Luella Waltz	C .50 .25 .20 .35
*Magacian, The. Gavotte. (Farrand)Arr. A. J. Weidt  *Manana. Chilian Dance. (Missud)Arr. Walter Jacobs	B 40 10 17 20
March ob de Ole Band Walter Jacobs	A .40 .40
*Marconigram, The. March and Two-Step. (Allen) Arr. Walter Jacobs	B .40 .10 .15 .20
*Mazetta. A Gypsy Idyl. (Allen)Arr. Walter Jacobs	B .40 .15 .10 .20
*Merry Days. Waltzes	B .50 .25 .20 .35
*Merry Monarch, The. March and Two-Step (Hildreth) Walter Jacobs Merry Monarch's Patrol	
*Military Hero, The. March and Two-Step	A 40 IT 10 00
Minor Jig	A .30
Minstrel Echoes W. D. Kenneth	B .60 .60 .20
Misquamicut Waltz	В .3010
*Montclair Galop	A .40 .40 .10 .20
My Old Kentucky Home. With Variations. (Foster). Geo. L. Lansing	В .4020
*My Old Kentucky Home and Fair HarvardArr. Walter Jacobs  *Myra Waltz	A .30 .15 .10 .20
Narragansett Commandery March	
*New Harp Schottische	A .30 .15 .10 .20
*New Life. GavotteA. J. Weidt	B .40 .15 .10 .20
*Northern Lights. Overture	C .50 .25 .20 .35
Old Acquaintance, March	
Ole Ebony. Characteristic Two-StepC. H. Soule Olympic GalopW. D. Kenneth	
*On Boston Common. March and Two-Step Geo. W. Bemis	B .40 .40
i and stop Good in Bentle	.4- 23 110 120

Any Mandolin Orchestra part can be had for pieces marked thus	Grade.	B. Solo	Acc.	Acc.	Acc.
*Oshkosh Chief, The. March and Two-Step. (Farrand) Walter Jacobs	В	.40 .	ന് 15.	ن ١٥.	.20
*Our Director. March. (Bigelow)Arr. Geo. L. Lansing *Over the Waves. Waltzes. (Rosas)Arr. Walter Jacobs	Α	40-1	re.	TO	20
*Pavana. Entr' Acte. (Allen) Arr. Walter lacobs	В	.40	TE	or.	.20
*Pepeeta. Vals Español	В	.50 .:	25	.20	.35
"Pixies, The. Dance Characteristic. (Farrand)Arr. Walter Jacobs	Α	.40 .	15	. FO	.20
Pizzicati. From "Sylvia." (Delibes)Arr. Edward A. Grout *Pride of the Prairie. March and Two-Step. (Rolfe) Arr. Walter Jacobs	B	.30		11 m	.20
**Prince Charming. Waltz. (Duffell)Arr, Walter Jacobs	Α	.40	40	. TO	.20
*Prince of India, The. March. (Farrand)Arr. Walter Jacobs  *Queen of Roses. WaltzesA. J. Weidt	C	.50.2	25.	.20	.25
*Rollicking Rube	Α	.40	10	or.	20
Sky High. Galop James B. Glionna	Α	.40			
*Song and Dance Schottische	Α	.40 .	10	.15	.20
*Spanish Dance. No. 1. (Moszkowski)Arr. Walter Jacobs *Spanish Silhouettes. Waltz. (Pomeroy)Arr. Walter Jacobs	C	.40	40	.IO	.20
*Speedway, The. Galop A. J. Weidt	Α	.40 .	15.	.10	.20
*Story-Teller Waltzes, The. (Farrand)Arr. Walter Jacobs Topy's Recreation. A DanceW. D. Kenneth	В	.50 .:	25.	.20	.35
*Under the Double Eagle. March. (Wagner)Arr. Walter Jacobs *Under Palm and Pine. Marchand Two-StepW. D. Kenneth	$\mathbf{B}$	.40 .	40.	.10	.20
*Vagabond Vampers. Humoresque. (Pomeroy)Arr. Walter Jacobs	В	.40 .			
*Veritas. March and Two-Step. (Densmore)Arr. Geo. L. Lansing Warner WaltzD. C. Everest	B	.40 .	10 .	.15	.20
*Watch Hill. March and Two-Step	Α	.40 ./	10	or.	.20
*Whip and Spur. Galop. (Allen)Arr. Walter Jacobs	$\mathbf{B}$	.40 .	15.	.10	.20
*White Crow, The. March Oddity Paul Eno *Wild Flowers. Schottische	B A	.40 .1	15.	.10	.20
*Who Dar! Cake Walk and Two-Step. (Soule)Arr. Walter Jacobs *Yazoo Buck. Wing Dance. (Godfrey)Arr. Walter Jacobs	A	.40 .4	40.	.10	.20
*Youthful Pleasures. Schottische. (Plante)Arr. Walter Jacobs	$\mathbf{B}$	.40 .4	40 .	.10	.20
*Zophiel. Intermezzo. (Hildreth)Arr. Walter Jacobs *Zulu Moon Dance. A Midnight DiversionH. F. Odell	B B	.40 .1	15.	10	.20 .20

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22. Way o Mappy. Schottische 1. A. Simpson	
Beggar's Dance. Polka Two-StepA. J. WHIDT	
Black Cupid, The. SchottischeA. J. WRIDT	
*Chicken Pickin's. (ALLEN) Arr. WALTER JACOBS	
Dance Descriptive.	
*Down the Dike March and Two Stee A T ver-	

hand Two-Step .. A. J. WEIDT 

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\*'A Frangesa March. (Costa) Arr. Walter Jacobs \*Among the Flowers. Captice....... PAUL ENO
\*Behind the Hounds. (ALLEN) Arr. WALTER JACOBS
March and Two-Step.

\*Jack in the Box. (ALLEN) ... Arr. WALTER JACOES Character Dance

\*June Bride, The. (Allen)...Arr. Walter Jacobs Waltzes,
\*Mazetta. (Allen)....Arr. Walter Jacobs

\*Mazetta. (Alen).....Air. Walter Jacobs
A Gypsy Idyl.

\*Pavana. Entr' Acte. (Allen) Air. Walter Jacobs

\*Spanish Silhouettes. Waltz.....C. E. Pomerov
Speedway, The. Galop......A. J. Weidt

\*Under Palm and Pine. (Kenneth) Walter Jacobs
March and Two-Step.

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